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Ithaca College

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TUESDAY EVE. RECITALS  
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# The Ithacan

RESERVE DECEMBER 15,  
16, AND 17, FOR THE PLAY  
'WINTER DUST'

Vol. III, No. 10

Ithaca College, Ithaca, New York, December 7, 1932

Price: Five Cents

## American Indian Program Is Student Assembly Feature

Department of Speech & Drama  
Has Charge of Show

Several Freshmen Perform

Lorraine Johnston

The assembly of December the first, conducted by freshmen in the Department of Speech and Drama, took one back to the time of the early American Indian.

Betty Lasher opened the program with a short explanation of the Indian's life and environment. The program consisted of Indian dances, legends and a pantomime. First was the Devil Dance of the Sioux tribe, performed by Edward Flynn. Next came a legend told in pantomime by Lillian Libowitz, Michael Fusco, Elvin Pierce and Stephen Straka, accompanied by the singing of "From the Land of the Skyblue Water" by Gladys Decker, Dorothy Crocker and Velma Minium. The third part was the Buffalo Dance of the Cree tribe by Edward Flynn, Elvin Pierce and Stephen Straka. The program continued with a legend of how the birch tree received its black marks, told by Edward Flynn. Following this, the Messrs. Flynn, Pierce and Straka performed the Ghost Dance of the Cheyennes. A Navajo prayer, Wah-Kou-Dah, was sung by Edward Flynn, and, completing the program, Sheldon Bradshaw presented the Young Man's Prayer to the Mountain Spirit, another Navajo prayer.

Park H. Davis, Historian  
Of Sport, Traces Football

Football is the oldest of outdoor games, according to Parke H. Davis, football's official historian. Mr. Davis claims to have found references to the sport in Homer's Odyssey and to have unmistakable evidence of football among the ancient Greeks. The game which he traces to the word harpaston, bore a close resemblance to rugby, with the playing field marked by sidelines, goal lines and a center line.

## ANNOUNCEMENTS

### Concerning Assembly

The student assembly scheduled for December the 15th, will not be held. Instead, a Christmas program will be given on Tuesday morning, December the 20th.

### Concerning Frosh Caps

Freshmen who have not been provided with caps will be fitted this week. All Frosh are requested to wear their "spuds" until notified by President Whittaker of the Student Council.

## Debating Club Is Organized; Open To All Students

Professor Landon to Coach  
Newly Formed Group

Students of Ithaca College have the opportunity to affiliate with the newly organized Debate Club sponsored by Mr. Landon of the Speech and Drama Department.

Several weeks ago Mr. Landon issued a notice for all those who were interested in debating. As a result, the Debate Club has been organized with Mr. Landon as debate coach and Jack Brown as chairman. Members meet in Mr. Landon's office every Thursday night at 7:00 o'clock.

The first resolution to be debated is Resolved: "That the United States Should Cancel All Foreign War Debts." Each member of the club must be prepared to discuss both sides of the resolution. For the first few meetings Mr. Brown plans to hold an open forum. The debate teams are to be picked from those who do the best work in this discussion.

To date, the Debate Club is comprised of Jack Brown, "Chic" Col-lard, Mary Ella Bovee, Thomas Kelly, Joseph Short, Michael Fusco, Priscilla Houston, Thomas Murray, and Sheldon Bradshaw.

## Sr. Honor Society Holds Impressive Yearly Banquet

Seven Undergraduates and Two  
Alumni Go Through Ritual

Rev. Boutwell Is Speaker

The Oracle, senior honor society of Ithaca College, held its formal initiation ceremonies in the Studio building, on Saturday evening. The initiates convened at 5:30, took the secret oath, and then had dinner in the college dining hall.

The society at present has over one hundred members, active and alumni. A maximum of three students from each department is eligible to membership each fall. At a later meeting in the year a smaller quota is admitted. The organization is exclusive, basing its entrance requirements on leadership, scholarship, and service to the college. Mrs. Tallcott, professor of liberal arts, is its sponsor.

On Saturday, seven undergraduates and two alumni were accepted to membership. The initiated undergraduates, and the departments they represent are as follows: Emil Purga and Hilda Bowman, Physical Education; Clifford Ormsby, Harriet Penniman, and John Kupsky, Music Education; Philip Lang, Band; and Frances Batterson, Speech and Drama. James P. Kavanagh, and Mary Louise Evans, alumni of Ithaca College, were also initiated.

Dorothy Wood, president of the Oracle, acted as toastmistress. Miss Wood gave an address of welcome to the initiates, which was followed by an appropriate response by Harriet Penniman who spoke for the new members.

The program continued with Clifford Ormsby singing the old favorite, "Tommy 'Lad," in a rich, baritone voice. Toastmistress Wood called upon Mrs. Tallcott for a few words who introduced Rev. Boutwell, minister of the First Baptist Church. Mr. Boutwell elaborated on the subject, "The Teacher and His Qualities." The address was followed by remarks by Mr. Kavanagh and Miss Evans, who expressed their appreciation to the group and pledged to support Ithaca College, as graduates and alumni. President Job, one of the guests of honor, congratulated the initiates and members upon their excellent accomplishments, and impressively drew a mental picture of "The Modern Teacher." The banquet closed with the singing of the Oracle song.

The dinner guests were: President and Mrs. Job, Rev. and Mrs. Boutwell, Dean Powell, Director and Mrs. Brown, and Dr. and Mrs. Catherwood.

Congratulations are due Mrs. Alberger, the college dietitian, for the splendid dinner, service, and hospitality.

The alumni members of the Oracle, several of whom attended the initiation and banquet are: Theodore Judway, Katherine Evans McPhail, Elsie Waters Kavanagh, Lee Smail, Walter Beeler, Craig McHenry, and Katherine Boyles Clarey.

Dorothy Wood, Adelbert Purga, Dudley Mairs, Mary Ella Bovee, Edwin Whittaker, Lavina Swanson, Jane Ewing, Catherine Cronin, and Raymond Benjamin comprise the active membership of the society.

Students of Santa Clara  
Aid Phoenix Indians

Santa Clara university's students have "adopted" 17 Indian children of the Pima reservation near Phoenix, Ariz. The wards will be kept on the reservation while money and clothes will be sent from Santa Clara, California, to care for them.

## Ithaca College Basketball Team Is Victorious Over Buffalo University In First Game

By Metcalf Palmer

The Ithaca College basketball team opened its season with a 23-20 victory over the University of Buffalo at Buffalo, Friday. The three time conference champions received their first inaugural defeat in several seasons.

Both teams were far off in their shooting. Each team had several scoring chances but failed to convert them into scores. The inaccuracy near the basket was the big factor in keeping the score low.

Trailing 10-9 at the half the U. of B. pulled up to winning terms after five minutes of the closing period had elapsed, Pellincana tossing in a pair of field goals. Hickey led Ithaca's rally which gave the blue and gold a six point lead. It was at this point of the game that Buffalo staged

their greatest offense of the evening. Powell stole the ball from Ithaca and dribbled half the distance of the court to score. Walters tossed in a pair of fields knotting the score. The score remained a tie for four minutes. Hickey followed up Patrick's free throw miss and Hawley tossed in a field, while Stoll's free throw was the Bulls' only score.

Stoll proved himself to be the star for Buffalo while Hickey and Patrick were sharing that honor for Ithaca.

The summary:

| ITHACA        |    |       | BUFFALO       |    |       |
|---------------|----|-------|---------------|----|-------|
|               | B. | F. T. |               | B. | F. T. |
| Patrick, rf   | 1  | 3     | Powell, rf    | 1  | 2     |
| Hawley, lf    | 2  | 0     | Smith, lf     | 1  | 0     |
| Kornowski, c  | 0  | 2     | DeGraff, lf   | 0  | 0     |
| Pismanoff, rg | 2  | 0     | Stoll, c      | 2  | 4     |
| Hickey, rg    | 4  | 0     | Pellicano, rg | 1  | 0     |
| O'Brien, lg   | 0  | 0     | Hoffman, rg   | 0  | 0     |
| Kincaid, lg   | 0  | 0     | Walters, lg   | 2  | 0     |
| Totals        | 9  | 5     | Totals        | 7  | 6     |

## Saturday's Council Is Urged To Back Recital Attendance

Changing Christmas Vacation  
Dates Is Considered

Edwin Whittaker, president of the Student Council called a meeting Saturday morning. He urged the members of the Council to attend Tuesday evening recitals and to promote a better attitude for these concerts among other students.

The Council discussed the possibility of moving the Christmas holidays ahead to include the week-end preceding the present dates, December 21 to January 4, not inclusive. The matter was left to be referred to Dr. Job.

## ARTISTIC TALENT DISPLAYED IN THIRD STUDENT RECITAL

The third Student Recital presented in the Little Theatre November 22, offered an array of talent. The program in spite of its length was exceptionally well balanced and maintained the interest of the audience to the very end.

| PROGRAM                            |             |
|------------------------------------|-------------|
| Romance                            | Violin      |
| From Concerto D minor              | Wieniawski  |
| John Kupsky, Berwick, Pa.          |             |
| Piano                              |             |
| Impromptu Opus 142, No. 2          | Schubert    |
| Rachele Lucia, Hazelton, Pa.       |             |
| Violin                             |             |
| Ave Maria                          | Schubert    |
| Michael Franko, Naticoke, Pa.      |             |
| Voice                              |             |
| Wings of Night                     | Watts       |
| The Little Shepherd's Song         | Watts       |
| Hilda Davis, S. Glens Falls, N. Y. |             |
| Violin                             |             |
| Andante                            | Mendelssohn |
| From Concerto in E minor           |             |
| Eugene Tupacz, Schenectady, N. Y.  |             |
| Voice                              |             |
| Shadow Song                        | Meyerbeer   |
| ("Dinorah")                        |             |
| Winona Weed, Enosburg, Vt.         |             |
| Violin                             |             |
| Air for G String                   | Bach        |
| Seidenade                          | Drda        |
| Grace Van Zant, Sidney, N. Y.      |             |
| Voice                              |             |
| Recitative and Air                 | Sacchini    |
| (Oedipe a Colone)                  |             |
| Why do the Nations?                | Handel      |
| (The Messiah)                      |             |
| Knox Dunlop, Dryden, N. Y.         |             |
| Piano                              |             |
| Valse—Impromptu                    | Liszt       |
| Hungarian Rhapsody No. 6           | Liszt       |
| Grace Curtis, Corning, N. Y.       |             |

## Villanova and Temple Football Coaches Have No Contracts

Two football coaches, Harry Stuhldreher, of Villanova, and Heinie Miller, of Temple, were without contracts December 3rd, but carried on as usual.

## Double Cast To Portray Roberts' "Winter Dust"

Arthur Shephard Is Stage  
Manager for Production

The play, "Winter Dust," by Walter C. Roberts, will be produced on the nights of December the 15, 16 and 17, and the afternoon of the 17. The cast and executive staff are as follows:

|                   |                   |
|-------------------|-------------------|
| Anne Huntley      | Frances Batterson |
|                   | Virginia Keller   |
| Mrs. Williams     | Margaret Myers    |
|                   | Virginia Herman   |
| Aunt Amelia       | Roberta Murry     |
|                   | Laura Knipe       |
| Mrs. Mercy Blake  | Mary Bovee        |
|                   | Sarah Osborne     |
| Charity Blake     | Marion Paltrowitz |
|                   | Dorothy Quillman  |
| Mrs. Peabody      | Madge Pittroff    |
|                   | Gwynth Lukens     |
| Miss Emma Hoadly  | Lavina Swanson    |
|                   | Priscilla Houston |
| Mary Alma Russell | Charlotte Ross    |
|                   | Virginia Darling  |
| Martha Sprague    | Betty Dodge       |
|                   | Dorothy Garber    |
| Lucetta Gilbert   | Agnes Welch       |
|                   | Beatrice Gerling  |
| Jethro Huntley    | Paul Devine       |
|                   | Joseph Short      |
| Erasmus Blake     | Edwin Whittaker   |
|                   | Arthur Shepard    |
| Ralph Huntley     | Elwood Pierce     |
|                   | Aubrey Williams   |
| Seth Williams     | William Cornell   |
|                   | Carlton Bently    |
| Joe Tompkins      | Edward Flynn      |
| Jared Brewster    | Stephen Straka    |
|                   | Michael Fusco     |
| Student Director  | Edwin Whittaker   |
| Stage Manager     | Arthur Shepard    |
| Regisseur         | Lavina Swanson    |
| Business Manager  | John Brown        |

## Unemployed Teachers of New York State See Lehman

A delegation of unemployed New York school teachers appeared before Acting Gov. Herbert H. Lehman Dec. 3, and presented a "demand for immediate positions for 5,000 teachers on the civil service eligible list and for jobs for 6,000 others.

## College Calendar

Wednesday, December 14

8:30 p.m.—Advanced student's recital in the First Methodist Church.

Thursday, December 15

8:15 p.m.—First showing of "Winter Dust" in the Little Theatre.

Notice: Performances of "Winter Dust" are to be repeated Friday evening, and Saturday matinee and evening, December 16 and 17.

## Youthful Composer Visits Ithaca

By Philip Lang

Ithaca College was honored recently with an extended visit of one of its former students, Edwin Odell. Mr. Odell visited the College, not in the guise of the usual alumnus, but in the humble capacity of a budding composer. It is so seldom that the students of this College have an opportunity to honor such a student, empowered with such persistence and capacity for creative writing, that this visitation was a notable event.

Mr. Odell, a resident of New York, graduated from Ithaca College last year. Through all his years at this college he evinced an inclination toward composition, displaying at intervals manuscripts and scores pregnant with original ideas and sincere purpose. The most noteworthy of his compositions here at school was the Finale to his "Symphony in G Minor." This composition was deservedly honored with a public performance on a Sunday afternoon concert following Beethoven's Fourth Symphony.


The movement begins with a short Adagio introduction which immediately ushers in the main theme. The themes are well chosen and very melodic. The first is a short rhythmic figure based on the G minor chord; the second theme is a still shorter figure of three notes. The development of these two themes shows beautiful mechanical precision and a keen knowledge of orchestral coloring. One of the most beautiful spots in the

movement is the choral for three trombones. This beautiful theme, exquisitely harmonized, and orchestrated in the trombones with their deep, sonorous tone, gives a perfectly gorgeous effect. Mr. Fay, in lauding this composition, said that this particular effect was, typically "Haydnish."

Last week Mr. Odell delighted the orchestra by presenting the First movement of his "Symphony in G Minor." This First movement equals, and even surpasses, the Finale in musicianship and clarity of orchestration. In this Symphony Mr. Odell has endeavored to project his thoughts back some few years and to provide us with some delightful romantic, and in some spots classical, music. The sketches of the Scherzo are almost complete for scoring. It is expected that the whole symphony of four movements will be complete before the end of this school year.

In his other composition Mr. Odell entered the modern idiom, and presented a Fantasy, "Northern Lights". It is interesting to note that the same solid and thoughtful qualities which make the "G Minor Symphony" so delightful are present in this Fantasy. Inspired by the most abstract of titles, Mr. Odell delights us with the most concrete of music scored in a very modern manner. The composer said that the rare opportunity of witnessing the "Northern Lights" in Ithaca was the inspiration for this work.

# The Ithacan



Wednesday, December 7, 1932

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Editor-in-Chief.....EMIL PURGA, '33  
Business Manager.....WILLIAM BAGLEY, '33

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EDITORIAL STAFF  
Editor of Music.....Philip Lang, '33  
Editor of Drama.....Ruth Byrne, '34  
Sports Editor.....Metcalfe Palmer, '34

REPORTORIAL STAFF  
Lorraine Johnston, '33      Leonard Whitney, '34  
Mary Ella Bovee, '33      Walter Voros, '35  
Rachele Lucia, '33      Harris Wilson, '35  
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THE DAILY NEWSPAPER

The diurnal chronicle, which may be likened to a colorful mirage at sundown, quietly reflects a composite picture of the distant horizon. As natural as life itself, it is stained with the virtues and weaknesses of human make-up. Brilliant patterns are touched with the more morbid shades. Social discrepancies, political action, economic trends, religious movements, and local and foreign oddities — all by-products of motivation — are projected into one reflection. This mirage reveals the good and the bad. It is a picture of conflicts and progress, designed by Providence through eventful happenings resulting from the perpetual motion of human beings squirming for existence.

We live, no longer in a "shell of contentment and ignorance" but in an age of enlightenment and "oneness." We can venture but a few steps before we become conscious of the swarm. In struggling for our livelihood, we must know what is happening beyond the small area we trek, if we are to be progressively intelligent and world minded. We can know, only if we are informed. The daily newspaper, because of its informative qualities and fact disseminating forces, has become the foremost educational factor in the world. It dominates modern vehicles of public education as the radio, the magazine, and in many instances, the book. It may be regarded as a textbook of news — reported, featured, and opinionated.

The daily newspaper serves a purpose which is by far more important than its intrinsic value. For two or three cents, one may purchase a diurnal chronicle and nourish his curiosity and desire to know with authentically conservative summaries of the doings in the world. The collaboration or united labor of national and international news gatherers is made possible through such a medium, only.

As strange as it may seem, news items of one day progress from and obliterate the news of the preceding sun. If we would produce a match which would flame brilliantly for a few hours, we would have a condition similar to the interest power of the daily newspaper—of intense importance today, of no particular worth tomorrow. But, since life goes on, the news of tomorrow shall be as fresh as the day itself. Tomorrow's chronicle shall impart to us new knowledge, the facts of the day.

(Copyright, 1932, by Emil Purga)

PEDDLER'S PENNINGS  
Catherine James

(Written for last issue)

I stood in the chill November dusk waiting for my friend, the peddler. Impatiently I tapped one foot upon the frozen ground. All about me were November grays and browns; a heavy leaden sky, bare trees stripped of all glory, dead grasses swaying bleakly with the wind. Even the encircling hills looked dull and cold. Standing there I wondered what incongruity of circumstance led the righteous Pilgrim Fathers to choose November for their Thanksgiving. November in a bleak New England wilderness—Thanksgiving—the two seemed poles apart.

At the coming of the peddler I put my question to him. For an answer he drew this from his bag, and went his way.

Long ago, man was made Lord of Creation. All things paid him homage. The seasons brought their gifts and laid them at his feet. November's gift was not so obvious at first, but the longer man lived the more valuable he found it.

November is a lonely month. Its chill and hush draw mankind to the common shelter of hearthstone and home. Companionship and Brotherhood were November's offerings.

Not alone for gathered harvest and new beginnings was that first Thanksgiving. November—Thanksgiving—they chose not amiss!

(Written for this issue)

"Would you chance a coin for my wares?" the peddler asked. Lured by chance or curiosity—I know not which—I shut my eyes and reached into his bag of scripts.

There is a sea-saw in our realm. Courage sits at one end, Discouragement at the other. A trifle of extra weight on either side overbalances the other as effectively as a ton. Much may hang in the balance, for success and failure are often separated by the intervening distance. Summon the last available ounce of weight for Courage's side.

Note the plucky Danish sea captain, Peter Tordenskjold, who, when attacked by a Swedish frigate refused to give up even though only one of his crew remained alive. His supply of cannon balls became exhausted, but Peter kept up the fight, firing pewter dinner plates and mugs from his one remaining gun. One of the mugs hit the Swedish captain, killing him, and Peter sailed off triumphant.

Old men's tales? Even such have their truths.

The Scythe  
Echoes of Two Years Ago

Professor Landon speaks at the annual dinner of the American Business Club at the Green Lantern Tea Room. His topic is "Success."

Oscar Ziegler plays in Oswego. Numbers from Chopin, Beethoven, Schumann and Liszt comprise his program.

Rehearsals are under way for the presentation of the Gilbert-Sullivan operetta, "The Trial by Jury." While this is not the first attempt at light opera presentation here, everything seems to indicate that it will be, by far, the most successful. Professor Lautner, assisted by Mr. Haven, is in charge.

Miss Powell, accompanied by Miss Fitch, Miss Jarvis, and Mrs. Mulks, drive to Syracuse to attend a convention of New York deans at the Hotel Onondaga.

Dr. Martin gives a demonstration on speech defects using members of his clinic as media.

No, sir—we're not in favor of an open-door policy; not with the wolf pacing up and down on our front porch!—*Thomaston (Ga.) Times.*

NOTES AND NOTIONS

By Bob deLany, '30

Olean, New York

He isn't drunk. Nor is he completely sober. But he is feeling quite important and friendly. And as he straddles the stool in front of the counter at Dill's Diner, a week after election, his huge, lumpy, round-shouldered body is at once a cartoon. His powdered-brown topcoat drapes him like a thick sheet, dawdling over the edge of the stool into careless folds that jerk and sway as their owner jabs for a spoonful of sugar, or points a gruff-humored warning at the man behind the counter.

He is talking without invitation or encouragement, as he squeezes a cinnamon bun into his flabby mouth, and lifts his hat from his head with two fingers while scratching his scalp with a third.

"Well, sir, it's over," he has said, "and let me tell you things is goin' to be different. We've had a minor'ty party tellin' us what to do for the past twelve years, but from now on—make me some pancakes—from now on it's the people what's rulin' this country. You and me an' that young fella over there. How 'bout it?"

The man behind the counter, who needs a shave and a clean apron, grunts out a "Guess yer right"; a remark that he tosses toward his customer whenever he is challenged.

"You know I'm right," returns the man on the stool. "We've got representatives governin' us now, an' not just a bunch a' men called a 'ministration. We been talkin' all these years 'bout what their doin' down in Washington. From now on it's what are we doin'. You an' me an' everybody. It's our gov'ment now. b'god. Ain't I right?"

"Take the depression. Things is on the up-turn already. You've seen it, an' so've I. Look at Chicago. They're gettin' their beer, ain't they? An' the new gang ain't only been elected how long now—a week, ain't it? Don't tell me things ain't better. I'm meetin' people every day, an' I know.

"Folks is actin' relieved, like they knew prosper'ty was comin' back, an' let me tell you, when you get folks over worryin' and yappin' about hard times, you can jest bet things is different. How 'bout it?"

"Frinstance. Day before yesterday I was over to Jutestown, talkin' with a fellow what sells women's things—corsets an' lingerie an' all that. I've known the boy for years. He learnt his game from the bottom up, an' he tells me that his fac'try took on seventeen new hands the day after election. Now where's the argument there?"

"Why, good' god, there ain't no use talkin. It's right in cold figgers. What happened to Penns'vania's million votes for the 'ministration? We got 'em, didn't we. You an' me an'—how much do I owe ya?"

He pays for his breakfast, pinches a toothpick between his teeth and goes his victorious way.

The man behind the counter wipes his hands on a greasy towel. "That guy's nuts," he says, punctuating his comment with a key on the cash register.

\* \* \*

Our parents are always talking about the good old days when there were "real actors." They tell us that we don't know fine work when we see it. How much of this is sentiment and how much is truth, no one will ever know, for there is no universally accepted standard for acting. Fifty years from now we'll be telling our grandchildren about the George Arliss, the Mrs. Fisk, the Lionel Barrymore of today. "You don't know what you

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Sun.-Mon.-Tues.-Wed.  
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With An All Star Cast

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Clara Bow  
Sun.-Mon.-Tues.  
"Crooked Circle"  
Ben Lyon  
Irene Purcell

TEMPLE

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Rockers  
FASHION SHOP



## FRATERNITY REPORTS

*Phi Delta Pi*  
*Betty Gleason*

In behalf of the fraternity, I want to thank all those who helped make our dance such a huge success.

Pauline Bassett spent the weekend at her home in Mount Morris, New York.

Marge Latour journeyed to Buffalo to attend the basketball game between our Alma Mater and Buffalo University.

Peggy Smith spent the Thanksgiving vacation in Ithaca. Peggy is an alumna of the class of '32. She is coaching the New Hartford basketball team and expects a very successful season.

I hope you have all noticed that we are selling candy—no we aren't selling it for premiums, but it's for a good cause. If you want some good candy, hunt up a Phi Delt and she will be glad to show you her "wares."

*Amards*  
*Dorothy Garber*

Have you heard about the formal dinner that was served on the Little Theatre stage last Monday evening? The hosts were the "Supernumeraries" and the guests of honor, the Amard fraternity. A most interesting dinner conversation (which would delight the heart of any play director) consisted of very inflective and animated "Ad-lib ad-lib ad-lib." "Ad-lib ad-lib?" "Ad-lib ad-lib ad-lib ad-lib ad-lib." The dinner program which included several speeches, readings, a violin solo, dance solo and the reading of an original poem written by one of the group, displayed talent which pleased the fraternity considerably. As a climax the hosts rose to give a toast to the Amards.

Shortly after the party, weird noises issued forth from Elocution Hall. It was the Amards introducing the "Supers" into the Owl Club. Later, refreshments were served, and all had an enjoyable social time.

*Sigma Alpha Iota*  
*Thelma Field*

Our girls have been busy this past week entertaining different organizations. Last Wednesday, Lorraine Johnston and Grace Van Zant, accompanied by Thelma Field, presented a program for the P. E. O., a literary organization, at the home of Provost Mann of Cornell University. Friday, Elizabeth Young and Winona Weed with Winifred Roscoe as accompanist, and the string quartet composed of Dorothy Wood, Grace Van Zant, Grace Trembley, and Barbara Goldthwaite entertained at a meeting of all the Presbyterian women. Winona Weed also sang a group of songs at a meeting of the Literary Group of the Woman's Club on Monday.

Week-end guests included Kitten Evans MacPhail, Mary Louise Evans, and Blanche Berger Edgerton. Mary Louise was initiated into the Oracle.

Ruth Blackman Rodgers of New York, a chapter honorary member, was soloist at the annual Thanksgiving concert given by the Ithaca High School.

*Phi Mu Alpha*  
*Walter J. Voros*

An informal dinner for the men in the fraternity and their guests was given at the Johnny Parson Club Monday night, November 28th. A brief talk by Mr. Landon, a recitation by Ed Sommer, and several xylophone selections by Glenn Brown were included in the evening's entertainment.

Thanksgiving vacation belated our congratulations to the Phi Delta Pi girls on their successful Thanksgiving formal. We hope for more of this same type of entertainment in the course of the year.

Albert Edmund Brown is certainly next in order for congratulations. His pleasing and artistic rendition of vocal selections on November 29th will not be quickly forgotten by any of us.

Last Saturday, Clifford Ormsby and Emil Purga were initiated into the Oracle.

*Kappa Gamma Psi*  
*Tom Murray*

Last week-end proved to be a very busy one for the Kappa Gamma Psi's. On Friday evening, we held a house dance with music by Don Ellinwood and his orchestra. Saturday evening the house was the scene of an informal get-together. Mr. Chad's talk on the early days of the moving picture industry and his reminiscences of personal experiences proved to be very interesting. On Sunday evening the climax to those few days' activities came in the form of a spaghetti dinner. This concluding feature was successfully staged by Tony Garruso, assisted by Enz and Salvo.

*Mu Phi Epsilon*  
*Rachele Lucia*

Harriet Penniman was elected to membership in the Oracle.

Florence Wilcox will sing the contralto solos in the *Messiah* which will be presented in Dryden, December 14 and in Ithaca, December 18.

Mu Phi Epsilon announces the election of Beth Carhart, Grace Lozo and Hilda Davis to membership in the fraternity.

November 22, Hilda Davis and Rachele Lucia participated in the Student Recital.

On the afternoon of December 6, Phyllis Crandall, Beth Carhart, Hilda Davis and Grace Lozo presented a musicale for the entertainment of the D. A. R. That evening Phyllis participated in the Student Recital held in the Little Theatre.

Mu Phi's are very much in favor of Student Recitals. They offer excellent opportunity for individual performance. We favor 100 per cent attendance.

Ruth Krusa and Alma Wilcox were with us the past week-end.

*Delta Psi Kappa*  
*Hilda Bowman*

Either because Doris wanted a leave of absence from her duties or a good excuse to receive such lovely flowers she sojourned to the infirmary. No, Doris, forget those harsh words and return to us soon!

It rather seems we need a more extended Thanksgiving vacation, for Flo Sidur and Sue Powers, in making the rounds, didn't find time for New York City, consequently the past week-end was spent there.

Everyone, it appears, has had the usual good time during vacation. Florence Sidur spent it in Whitehall, Sue Powers in Rochester, etc., Arloine Lewis in Whitesville, Lila Mills in Grangeville, and Hilda Bowman and Roma Sherwin in Pennsylvania. We left Marjorie Bushnell, Doris Dickert, and Frances Roots to look after things in Ithaca.

*Delta Phi*  
*Frances Alexander*

On Tuesday, November 29th we held a rushing party at our home on Buffalo street. The evening was spent playing competitive games, and prizes were awarded to Dorothy Humberstone and Betty Hallock.

Upon the resignation of Ruth Byrne, Lavina Swanson has been elected to the office of President of Delta Phi for the remainder of the year.

**OFFICIAL OF STANDARD OIL CO. OF NEW YORK WARNS DRIVERS**

With cold weather only days away, H. S. Merriman, district manager of the Standard Oil Company of New York, Inc., sounds a warning to motorists that it is none too soon for them to "winterproof" their cars and put them in shape for winter driving conditions.

## Dr. Francis Patton, Former President of Princeton, Dies

The November 26 issue of *The Post-Standard* contains the following story concerning Dr. F. L. Patton, former president of Princeton University, who died a few days ago:

"Dr. Francis L. Patton, former president of Princeton university, died last night at King Edward VII hospital after a short illness. He would have been 90 years old in January.

"Twelfth in the line of presidents of Princeton university the administration of Dr. Francis Landey Patton was noted chiefly for the development of the institution into a university. He had served seven years as a member of the faculty when, in 1888, he was elected president in succession to Dr. James McCosh.

"The effect of Dr. Patton's executive and administrative ability was felt almost immediately and during the four years he was at the head of the institution there were established the courses in law and engineering and the student body increased from little more than 400 to nearly 800.

"He was instrumental in obtaining a large number of endowed scholarships and in the erection of dormitories and other buildings.

"In 1902 Dr. Patton retired as president of the university to become president of Princeton Theological seminary and served in that capacity until 1913. He was succeeded as president of the university by the late Woodrow Wilson. At the conclusion of his active life Dr. Patton returned to Bermuda, where he was born at Warwick, January 22, 1843, and had since made his home at Hamilton.

"Dr. Patton was educated at Warwick academy, Knox college and the University of Toronto and was graduated from Princeton Theological seminary in 1865. In the same year he was ordained a Presbyterian minister and for six years filled pastorates at New York, Nyack and Brooklyn.

"In the prosecution of Dr. Davis Swing, charged with heresy before the Chicago Presbytery in 1874, Dr. Patton was conspicuously prominent, filing the complaint containing 30 specifications. The accused was acquitted, but withdrew from the denomination when the prosecution appealed the case to the Synod. Dr. Patton was moderator of the Presbyterian General Assembly at Pittsburgh in 1878."

## Rochester U. Plans Shorter Schedule For 1933 Football

The University of Rochester will lessen the emphasis on its college football to "maintain its own integrity and impose no physical hardships upon its athletes."

For the first time since Coach Tom Davies came in 1926 there will be no more preliminary training camp work in September before the opening of the school year, and the Yellowjackets will depart from the nine-game schedule they have played since 1928.

Next season Rochester will play eight games and in 1934 only seven games will be scheduled.

Coach Davies, Dr. Edwin Fauver, head of the department of physical education, and Matthew D. Lawless, treasurer of the board of control, agreed on the curtailment because they found seasons including nine weeks of competition and a fortnight of preliminary training conducive to injuries for the type of material Rochester gets. They also found "increased difficulty in arranging with accredited institutions for mutually agreeable dates."

The Rochester authorities refused to renew an agreement for 1933 with one team in the New York state conference because that institution allegedly failed to answer an inquiry about the scholastic status of some of its athletes. That accounts for the shortcoming of the next schedule to eight games, and in 1934 another team will be dropped merely to get Rochester on a seven-game basis.

Fourteen of the 26 Yellowjackets  
(Continued on page four)

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## Excerpts From Other Campus Papers

The Middlebury Campus  
Middlebury College  
Middlebury, Vermont  
November 23, 1932

### President Moody Attends Inter- national Conference of Univ.

President Paul D. Moody represented Middlebury College at the Conference of Universities held at the Waldorf-Astoria in New York city last Tuesday, Wednesday, and Thursday, November 15 to 17. Delegates from 300 institutions of collegiate rank in thirty-two countries attended the convention, celebrating the one hundredth anniversary of their host, New York university.

Following a general subject of the obligation of universities to the social order, the three-day program included formal addresses and discussion relating to the following subtopics:

*The university today: its aims and province.*

*The university and economic changes.*

*The university and governmental changes.*

*The university and spiritual values.*

The Dynamo  
Mount Union College  
Alliance, Ohio  
November 23, 1932

### Science Section Is Recipient Of Morgan Devices

Mount Union College has been given the scientific equipment of the late W. H. Morgan, former head of the Morgan Engineering Company. Mrs. W. H. Morgan is the donor.

Back as far as 1890, Morgan started accumulating various electrical devices to illustrate principles which he often employed in entertaining guests at his home. He was himself an able engineer and frequently lectured on phases of engineering. Much of the equipment given the college was made in the Morgan plant electrical department.

Prof. Forest J. Shollenberger, head of the Mount Union College physics department, stated the paraphernalia received is costly and is valuable for illustrating various principles of magnetism such as the induction motor,

eddy currents, the electric clock, electric welding and others. A tesla coil for producing very high voltages, is included in the two chests of equipment accompanying a large high powered electro magnet.

The Hill News  
St. Lawrence University  
Canton, New York  
November 23, 1932

### Max Montor, Noted German Actor Recites

Max Montor, noted German actor, gave a highly interesting and entertaining dramatic recital in the Common Room of the Men's Dormitory Thursday night, November 17. Mr. Montor came to St. Lawrence as a guest of the German Club.

Introducing the actor, Dr. Sykes referred to the aims of the Carl Schurz Foundation, under whose management Mr. Montor was able to appear at St. Lawrence. Dr. Sykes expressed his admiration of Carl Schurz, stating that he had known him personally. The foundation has for its aim the betterment of the relations between the United States and the German speaking countries.

As his first selection Mr. Montor chose a delightful sketch from Arthur Schnitzler's works entitled "Lieutenant Gustl."

Schiller's well-known ballad "The Cranes of Ibykus" was the second feature on Mr. Montor's program. It was recited in German, as was the third number, Goethe's popular "Erlkönig." In this selection Mr. Montor showed his supreme powers of impersonation as he held the audience in complete suspense.

The fourth and fifth selections, given in English, were Shylock's Rialto Speech from "The Merchant of Venice" and the Parable of the Three Kings from Lessing's "Nathan the Wise." These two selections were powerful portrayals of Jewish characters. The parable symbolizes three of the world's great religions and preaches the gospel of tolerance and love.

The German Club is anticipating a return engagement, for Mr. Montor is preparing a recital of Rostand's "Cyrano de Bergerac" in French.

## Album Leaf

By Phil Lang

McKay phoning the library to find out if the new issue of "Pep" stories is in yet . . . tee hee . . . Listen to the "goofy" Marx Bros. on the air some night. "they're just too ducky" . . . three rah's for the College basketball team, they beat Buffalo U. by a 23-20 score . . . three rah's for the column scribbled by my opponent, Joe Coso . . . you should hear the jazz chune entitled "I've High" I wrote in collaboration with "Wackie" McKay, and the way he sings it, yowza . . . three rah's for the Sunday aft. Concert by the Symphony Orch. . . the much-heralded pledge season is here again and brings with it its usual mud-slinging and hard-feelings . . . three rah's for the Student recital . . . Dud Mairs is carrying the torch for what Schenectady lass, and how serious is it? whee that dilly ditty "Pule-e-eze Mr. Hemmingway" . . . you should see "Hank" Nelson's schedule, its a wow . . . rumor hath it that Casa Loma and Bernie Cummings are to play at the Junior Prom on the hill . . . what is a Hubbard "pianissimo"? . . . what lad's Psychology assignment, a drawing of the eye, looked like a "Lake of Fire"? . . . listen to the "Rhythm Club" on W. L. W. at eleven, Mon., Wed., and Fri. . . its the best shine program on the air . . . (sotto voce) where did you get all those medals Benjamin? . . . in a belated commendation I wish to give three rah's for Laura Yerzley and the back-stage crew of "He Who Gets Slapped" . . . save the student "directory in the last issue, its good for a few dates . . . have you seen the tender lovers on the campus? . . . the Greta Garbo-John Gilbert combination is

again afire . . . the lass who quipped the phrase "no dates till after Christmas" will find that the receiver can "take it" . . . my pal Ten-Sling is rather particular, he imports his weakness to all affairs . . . have you seen the gorgeous jackets the fraternity lads are wearing now? . . . say it t'ain't so, lads . . . say it t'ain't so . . . Coda.

### ROCHESTER U. PLANS SHORTER SCHEDULE FOR 1933 FOOTBALL (Continued from page three)

suffered injuries this season, including eight regulars. When Rochester schedules only seven games for 1934, the need for two weeks of early training in September will be eliminated, officials say. Lawless stated:

"Rochester's policy will be to play teams from colleges of equal enrollment with similar educational standards and high athletic ideals. We believe it is not fair to Rochester players to schedule games out of our class when the only excuse for such games would be larger attendance and greater revenue.

"It is not always possible to arrange with accredited institutions for mutually agreeable dates and we are aiming at a seven-game schedule so that football candidates will be able to report no earlier than the opening of college."

When a tooth of Gabriele d'Annunzio's was put up to auction and bought for the commune of Milan, it was generally felt that the hero of Fiume had put the tusk in Tuscany. —Punch (London).

"One's neighbor in Australia," says a writer, "often lives as much as twenty miles away." In that country when a man buys a lawn-mower it practically becomes his own property. —Springfield Union.



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